THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 4820. *Tuesday, May* 30, 1837. *Price* 1*d.*

"The Play's the thing"—Ask for *Thomas's Observer.*

COVENT GARDEN THEATRE.

W. FARREN had his Annual Benefit last night at this house, and gave *The Winter's Tale, The Veteran of* 102, and *Tom and Jerry*, with the astonishing performance of La Signorina Teresa Melanolo on the violin.

DRURY LANE THEATRE.

THE performances announced at this Theatre yesterday evening consisted of *The Hunter of the Alps, The Maid of Cashmere,* and *Valentine and Orson,* but the latter piece was changed to *John of Paris,* inconsequence of the indisposition of Mr. Howell.

We subjoin Mr. Balfe's serenade in the new Opera of *Catherine Grey:*

I.

Look forth, look forth, my fairest!
Thy faithful knight is nigh,
The rosy tint of morning
Hath decked the eastern sky.
Behold these fragrant flowers,
That weep the coming day,
Oh! fly then, swiftly fly thee,
And kiss their tears away.
Look forth, look forth, my fairest!
My bosom pants for thee,
Look forth, look forth, my fairest!
Thy looks are life to me.

II.

Awake, awake, my dearest!
Oh! bid this heart rejoice;
Mine ear now thrills to welcome
The music of thy voice.
Come here, my fair my fond one,
Love's tender calls obey,
Before thine eye's bright mirror,
Dark shadows flee away.
Look forth, look forth, my fairest!
My bosom pants for thee,
Look forth, look forth, my fairest,
Thy looks are life to me.

A new Farce, entitled *The Winterbottoms; or, My Aunt, the Dowager,* has been written by Moncrief, for his friend, Jerrold, and it will be produced forthwith at the Strand Theatre. Jerrold is dramatising his popular papers "The Man who couldn't help it!"

E. & J. THOMAS, Printers, 6, Exeter Street, Strand,

We hear that Mr. George Jones, the tragedian, on his return to New York, immediately married a young lady, who in person is said to resemble Miss O'Neil, and that the lady made her *debut* as *Bianca*, in *Fazio*, on the American stage, and left a most favorable impression on the minds of the audience of her merits as an actress.

Butler the tragedian has taken an academy and farm three miles fromCalais, where, by the aid of three ushers and sundry husbandmen,he has commenced "teaching the young idea how to shoot," designing like his scholars to play in the vacations. He has completely recovered the loss of his theatrical wardrobe from the proprietors of the packet to whom it was entrusted, and which is supposed to be now on its way to a Mr. Butler, either in Stockholm or Smyrna, and whose camp bedstead was carefully transmitted to the tragedian, instead of the royal robes of *Richard*, and the inky cloak of *Hamlet*.

Fashionable Lounges.

To the Editor of the Theatrical Observer.

DEAR MR. EDITOR,—Just wish to say a word—beg pardon—but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town After witnessing the Adelphi performances, I drop intoWhite's celebrated Cigar *Depot*, 415, Strand, from which place I address you—fill my box with exquisite snuff!—choose a real Havannah!—delightful lounge, and choice company—advise all my friends to go.

On Monday, visit *The Western Exchange Bazaar*, 10, Old Bond Street,—most splendid place—completely rebuilt since the late calamitous fire—thronged by the *élite* of society, who all seem eager to patronise and encourage this Emporium of fashion, taste,&economy.—Pop in by the private entrance, 14.BurlingtonArcade.

Tuesday, I am to be found at the DIORAMA, Regent's Park, where there is a new and splendid view of the *Basilica of St. Paul*, near Rome—tho transition of the building from its perfect state to that of its desolation by fire, is both beautiful and astonishing. The other view, the *Village of Alagna*, destroyed by an avalanche, with all its beauties of light and shade, is quite a *chef d'œuvre*.

Afterwards escorted Mrs.P.to theCOLOSSEUM,—visited the Conservatories—Fountains—Caverns—Views of Stupeudous London, and other delightful and interesting Views.—The Optical Gallery—Wonders of the Microscope, and the new aud unrivalled cabalastic feats of Mr. Sutton, the celebrated Magician.

Why is PERRING'S splendid Summer stock of Hats, like celebrated performers?—because they are waterproof like Reeve—elegant like Vestris—durable as Braham—& light as the step of Taglioni! They are as cheap as theBoxes at reduced prices, & as well known as the finest *Opera*, forPERRING *Caps* them all.

Wednesday, attend a large party of fashionables to MADAME TUSSAUD'S interesting Exhibition, Golden Corinthian Saloon, Baker Street, Portman Square—saw the new additions, correct likenesses of Lord Eldon, Oliver Cromwell, the late lamented Malibran, the Duchess of Kent, Priness Victoria, Lord Hill, &c. &c.

The Exhibition of *British Artists*, Suffolk Street, Pall Mall, is again open, attracting numerous visitors with elegant specimens of native talent.—Many *chef-d'œuvres* of art equal to some of the best o the Ancient and Modern Masters—excellent Portraits and Brilliant Landscapes.—Admission One Shilling.

Called on friend EVANS at his Hotel, Piazza, Covent Garden, to visit his splendidCoffeeRoom, had an excellent coffee-room dinner for 2s. After my refreshment popt into the Harmonic Meeting held down stairs as usual, so pleased stayed there a week, for which I only paid a Guinea for bed & breakfast, by the bye *an excellent Table d'Hote every Wednesday & Saturday at half-past 5.*

On Saturday, I examine *Miss Lindwood's* curious Needle-Work, Leicester Square—just added other beautiful specimens of her art.—But I intrude—beg pardon—Your's &c.—PAUL PRY.

Theatre Royal, Covent Garden.

For the Benefit of Mr Fitzball.

This Evening, (For the Last Time this Season) the Historical Tragedy of

STRAFFORD.

King Charles the First. Mr DALE, Earl of Holland, Mr HUCKEL
Lord Saville, Mr TILBURY, Sir Henry Vane, Mr THOMPSON,
Thomas Wentworth, Viscount Wentworth, afterwards Earl of Strafford | Mr MACREADY,
William Wentworth, | his Children | ....Master WALKER,
Anne Wentworth.... | ....Miss WALKER,
John Pym, (First Time) Mr ELTON,
Honorable Denzil Hollis, Mr G. BENNETT The Younger Vane, Mr J. WEBSTER,
Honorable Nathaniel Fiennes, Mr WORRELL,
John Hampden, Mr HARRIS, Sir Beujamin Rudyard, Mr PRITCHARD,
Earl of London, Mr BENDER. Peard, Mr WEBSTER,
Maxwell,.....(Usher of the Black Rod).....Mr RANSFORD,
Balfour, (Constable of the Tower) Mr COLLETT,
Bryan, Mr BECKETT, Mainwaring, Mr PAULO,
Queen Henrietta.....Miss VINCENT,
Lucy Percy,.....(Countess of Carlisle).....Miss HELEN FAUCIT.

In the course of the Evening,

Mr W. FARREN

Will sing in Character "The Old English Gentleman."

The Celebrated Herr OLE BULL

Will perform on the Violin, a composition entitled

Polacca Guerriera !!

Mr BALFE,

The Popular Composer, will Sing the beautiful Ballad of

"THE LIGHT OF OTHER DAYS!"

The Words by A. BUNN. Esq.—The Music by Mr. BALFE.

Miss ROMER will sing an Aria.

After which, (8th Time) a New Historical Play, called

Walter Tyrrel.

William the II. *surnamed* Rufus, King of England, Mr DALE,
Prince Henry, ... *(his Son)* ..... Mr J. WEBSTER,
Hugh Rivet, *(the King's Armourer)* Mr TILBURY,
Walter Tyrrel, Mr ELTON,
Robert, ... *(his Comrade)* ..... Mr PRITCHARD,
Paul,.....*(a white Friar)* .....Mr HARRIS,
Tassel, *(a Cook in the King's Kitchen)* Mr WEBSTER
Peter the Hermit, Mr THOMPSON, Bertrand, Mr Worrell.
Editha, *(a young Saxon girl)* Miss H. FAUCIT,
Margaret, *(the old Armourer's Daughter)* Miss VINCENT,
With a new Song. 'Tho' Red be the Berries of Merry Malwood.
Ghitha, ... *(Walter's Mother)* ..... Mrs W. WEST.
Gunhilda, Miss HUNT, Clare, Miss SMITH.

To conclude with, a New Nautical Drama, called

FALSE COLOURS.

Captain Mordaunt, Mr HARRIS, Langford. Mr TILBURY,
Paul, Mr WEBSTER, Hawkset, Mr PRITCHARD,
Barnes, Mr RANSFORD, ...Mike, Mr WEBSTER,
Tom, ...Mr BENDER,
Phœbe, Miss VINCENT,

Theatre Royal, Drury Lane.

This Evening, (2nd Time) a New Grand Opera, in Three Acts, called

Catherine Grey.

The Overture and the whole of the Music by M. BALFE.

The Band will be led by Mr T. COOKE. The New and Splendid Scenery by *Mr GRIEVE, Mr T. GRIEVE, and Mr W. GRIEVE.*

The Dresses by Mr PALMER and Mrs BENTON.

The Machinery by Mr NALL. The Properties by Mr BLAMIRE.

Edward Seymour, Earl of Hertford, Mr M. W. BALFE,
Lord Grey, .. (*Uncle to Lady Catherine*) ..Mr SEGUIN,
Sir William Cecil, ... (*Secretary of State*) ....Mr HENRY,
Sir Edward Warner, (*Lieutenant of the Tower*) Mr S. JONES,
Sherrif, Mr MEARS, ...Executioner, Mr T. MATHEWS,
Chamberlains, Messrs. HONNER, & HEATH,
Knights,—Messrs. Fenton, Hatton, Blake, Sutton, Brady, & Thorne
Guards, Beef-Eaters, Pages, Banner Bearers, Attendants &c.
Elizabeth, Queen of England, Miss ROMER,
The Lady Catherine Grey ,..... .....Mrs WOOD,
Maid of Honor to the Queen, Miss POOLE,
Maids of Honor, Mesdames Allcroft, Boden. R. Boden, &c. &c.
Dancers, Mesdames Bennet, Chester, Fairbrother, Fenton, &c. &c.

The following is the New and Splendid Scenery :

Gate leading to the Tilt Yard! (Westminster Abbey in the Distance.) Queen's Apartment. Catherine's Chamber. Gothic Pavilion in the Palace of the Queen. Palace and Garden on the Banks of the Thames. Throne Room in the Palace. London from the Tower. Place of Execution !

After which, the Second Act of the popular Ballet, entitled The

Devil on Two Sticks.

Asmodeus, Mr WIELAND,
Cleophas, Mr G. GILBERT, Don Giles, Mr F. SUTTON,
Bellaspada, Mr HOWELL,
Florinda, (a Dancer of the Grand Opera) Miss BALLIN,
Paquita, .. (a Shop Girl of Madrid) .. Madame P. GIUBILEI,

To conclude with the Drama of

THE BRIGAND.

Albert, Mr F. COOKE,
Theodore, Mr BRINDAL, Nicolo, Mr MEADOWS,
Fabio, Mr HUGHES,
Allessandro, Massaroni, ... Mr COOPER,
Rudalbo, Mr BEDFORD,
Carlotti, Mr HEALY, Spolletto, Mr HENRY,
Matieo, Mr HOWELL,
Officer, Mr S, JONES, Servant, Mr MEARS,
Maria Grazie, Mrs HOOPER,

To-morrow, La Sylphide.

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